

HALLWAY

issue 3

July 2025

hey divas this is your captain speaking. what's up? im just chilling up in the cockpit haha. my copilot haaaaates me omg he's such a biatch. anyways just wanted to let you know that our inflight drink service is coming through the cabin now. we only have Potion of Blindness from Minecraft, sponsored by *A Minecraft Movie*, which I haven't seen but seems, like, fun. oh also our only inflight entertainment is *A Minecraft Movie* lol. also if anyone wants to come up and fly the plane lemme know because my nail polish is still drying and also that potion of blindness is making it *really* hard to see where the plane is going!

😊😊😊😊

this zine took me a while to edit/compile. not because i didn't want to but because ive been really super busy with stuff like work (ew) and trying to get my driver's license (I failed my road test). I love operating heavy machinery! But they won't let me do it unsupervised -_-

in this rare third issue of Hallway we have some stories, some comics, a playlist, a yap sesh about mitch marsico's album *Leftovers* and plenty of art & photographs! enjoy 🍷

- LP





all photos on this page by kle

contributors!

swimbladder — comix

kle — summer playlist, photographs

Malcolm Svensson — photographs, 2 stories

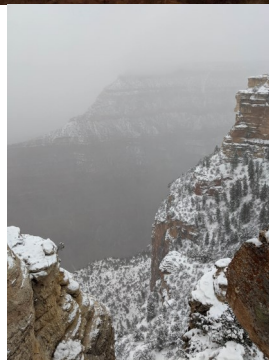
lionel — assorted graphics, art, writing

edited/compiled by **lionel peregrine**(@cowotey) :-)

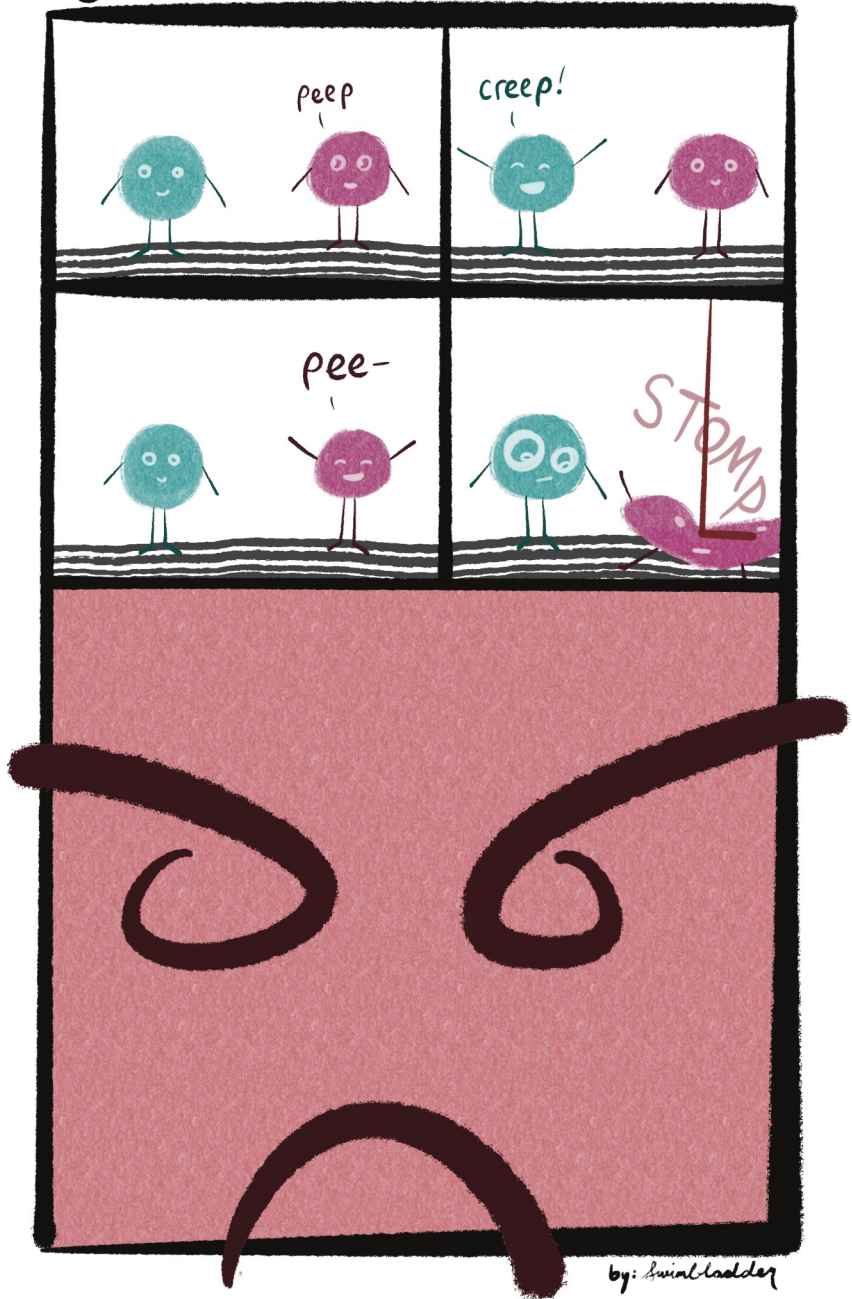
enjoy!

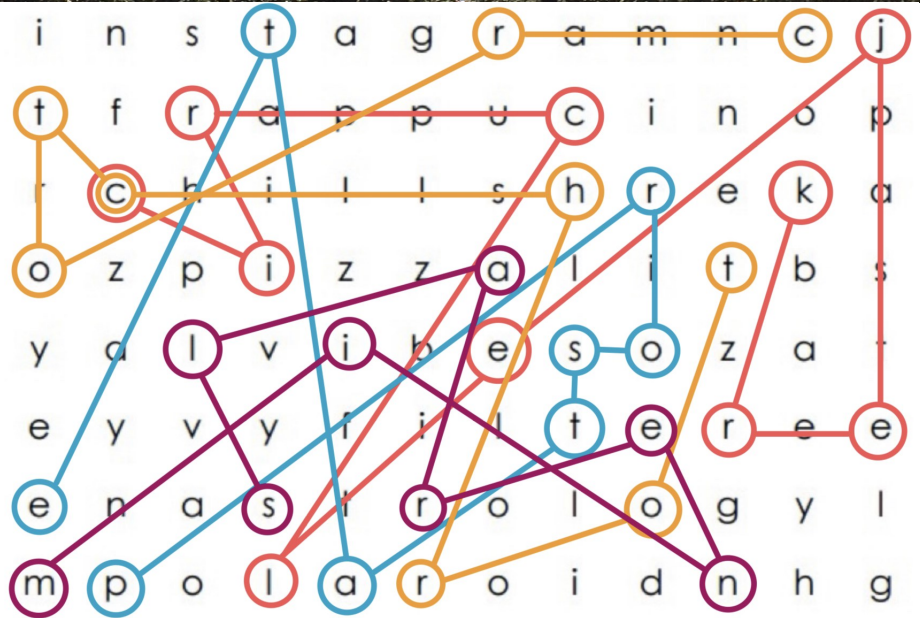
cover photo by swimbladder

back cover photos by swimbladder and lionel, scanned



Crubr & Fleeb "Peep, Creep, and BoBeep"





solutions to last issue's wordsearch

courtesy of swimbladder, who won a 2004 Honda
Accord for solving correctly



"Welcome to the Magical Land of Dispatch"
by Malcolm Svensson

*songs to get you ready for summer
no matter your music taste
*a biased list**

1. summer (calvin harris)
2. i'm glad you came (the wanted)
3. cobrastyle (teddybears, mad cobra)
4. #eurodab (käärijä, baby lasagna)
5. midnight city (m83)
6. von dutch (charli xcx)
7. cat & dog (tomorrow x together)
8. drag me down (one direction)
9. last friday night (katy perry)
10. music to watch boys to (lana del rey)
11. summer days (martin garrix, macklemore, fall out boy)
12. gimme! gimme! gimme! (abba)
13. holiday (seventeen)
14. industry baby (lil nas x, jack harlow)
15. my type (saint motel)
16. dynamite (taio cruz)
17. i like it (enrique iglesias, pitbull)
18. dragostea din tei (o-zone)
19. bye bye bye (*nsync)
20. summer of '69 (bryan adams)



21. sober (big bang)
22. riptide (vance joy)
23. baller (abor & tynna)
24. chlorine (twenty one pilots)
25. heat waves (glass animals)
26. dil dhadakne do (joi baruwa, suraj jagan)
27. the beach (the neighbourhood)
28. popular (the weeknd, playboi carti, madonna)
29. beauty and a beat (justin bieber, nicki minaj)
30. bellas finals (the barden bellas - pitch perfect soundtrack)

hope you enjoy :] - kle

spotify playlist [open the app > search > camera icon to scan code]

**“A Message from Your Friends at MongoCorp”
by “BLACK HAND” GAMMA RAY EMITTER**



Hello valued user!

We here at MongoCorp understand the important role social media plays in the modern world. We are also aware that banned and discouraged terms are frequently avoided, such as by replacing “kill” with “unalive” or “sexual assault” with “grape”. For that reason, we’ll be rolling out new protections across all our platforms, including Vidblo, Ĩmg, Toopy, and The-One-That-Harbours-All-The-Crypto-Fascists.

Starting January 1st, 3026, all user-uploaded text, images, video, and audio that could possibly be used to circumvent any banned phrases will be automatically flagged and removed from all MongoCorp platforms. We are aware that human ingenuity means this will eliminate all forms of communication and expression except MongoCorp approved advertisements, but we feel this is the best and safest way to provide the experience you deserve.

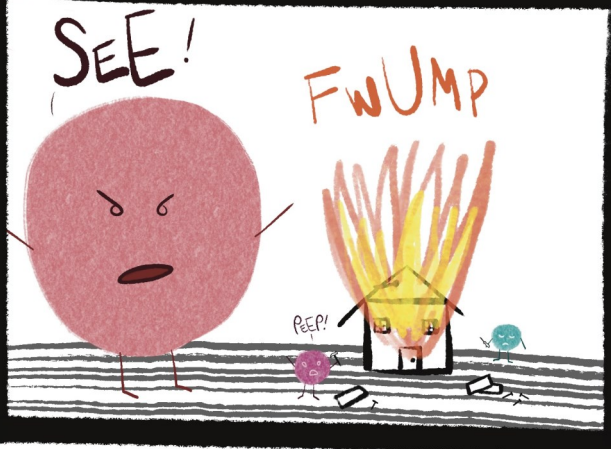
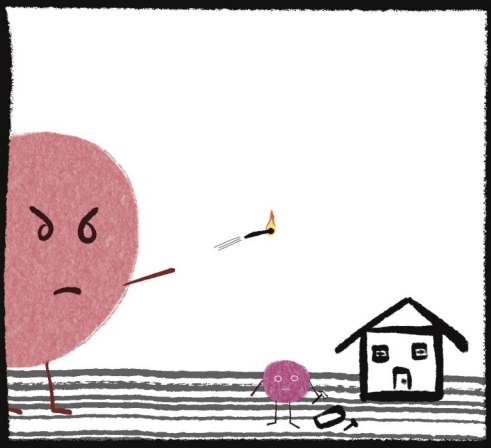
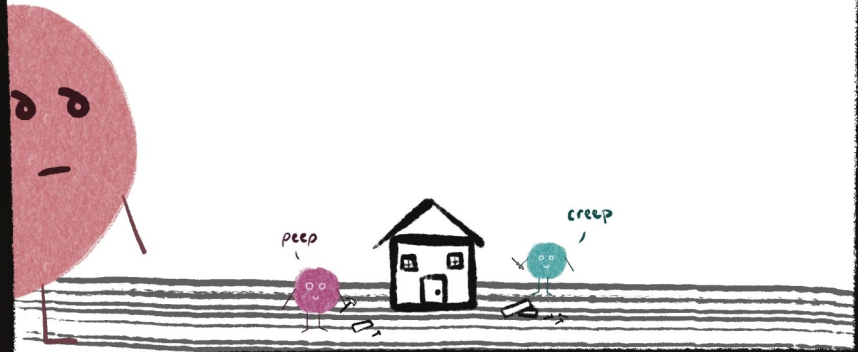
We understand you may have questions. Since we are still experiencing unexpectedly high requests for human assistance after rolling out our AI helpbots, we have preemptively increased our short-term hire customer service team. Remember: if your bid for hourly pay is low enough, you too could join the MongoCorp family!*

Have a Mongo-tastic day.

**The MongoCorp Legal Department wishes to remind you that MongoCorp short-term contracts do not legally count as “employment” and impart no protections under the laws of Terra or any of its offworld colonies.*

Crubr & Fleebe

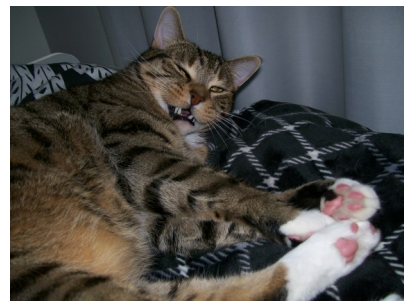
"Home Wrecker"



by: Swimbladder

“The Cat Came Back”

by Malcolm Svensson



About a month ago, my cat Meg went missing for two weeks. She came back, which I guess is nice, only I had already found her corpse and buried it a day or two after I first noticed she was gone.

I made a nice little plot down by the brook at the end of my backyard – next to that tree we had that picnic at, the day before Lila moved away – with a 3d-printed gravestone and everything. Meg clawed her way back out, from what I can tell. She looks better now than when I buried her. Apart from the missing eye it's hard to tell she's dead at all until you touch her. She smells fine, but she's cold as ice. Like, colder than a corpse should be, you know?

I'm pretty sure it was the crows that killed her. The first thing Meg did after she came back was curl up on the back porch for so long I thought she'd died again, but the second thing she did was go up the tree and knock their nest out into the river. It sounded like a scene from *The Birds* with the way they were cawing, and at the end there must have been at least a dozen crows answering the call and trying to mob her, but she just kept going. They stopped divebombing her after the third time she jumped up and caught one before it could get away.

It's a good thing, too, because she's an outdoor cat now. I mean, after what happened the last time she got out I'd rather she stay inside, but I can't get her in. Like, at all. If I try to pick her up and carry her past the threshold she just sticks there in the air like there's a forcefield or something. Everything Meg does is backwards now. She'll bring me live mice and shrews when I get home from work, not wounded or anything. Other times she just freezes, and she never runs around like she used to. If I put a pop can on the edge of the table I have out back, she'll push it to the centre of the table, not off the edge like every other cat. Still likes getting scratched under her chin, though, so I guess she's not all that different.

I just wonder what brought her back. It can't just be revenge: if she died again after killing the crows I'd say she was a revenant, but I'm pretty sure she's gotten them back. I've been meaning to look up the history of my place, figure out if it was built on a graveyard or near a local haunting or something, but I'm too busy with work, y'know?

...all I asked was why you were buying almond milk. I just thought you'd gone vegan, man, where'd all this about your cat come from?

Just that she does everything backwards now. Won't drink real milk anymore, but it feels wrong to give her only water. In my opinion, if you die and come back, you deserve the good stuff every day.

Does she drink it?

Oh yeah, Meg can't get enough of the stuff. Apparently cats are lactose intolerant and you're not supposed to give them milk, but then, there's no lactose in this.

Gotta cost a lot though.

Not that much, actually. It's the fancy artisanal wet food that's killing me.

"Bur" - Malcolm Svensson



"WANTED: "FACELESS" JOE JACKSON"
by **"BLACK HAND" GAMMA RAY EMITTER**



**"Faceless" Joe
Jackson**

WANTED for making the image black-
and-white and now I can't make the
text box bright pink like I wanted

LEFTOVERS

There's something in your ear...
this album by Mitch Marsico.

Genuine, beautiful, intimate, and at times soft-spoken, *Leftovers* is like something you'd find on a floppy disc after the world ends and you're scavenging for like batteries or an old can of beans but instead you find music and it's even better than fuel or food because it reminds you about being alive and being human.

Marsico's vocals remind me a bit of the soft almost-whispery vibes of Alex G and Elliott Smith, though it doesn't feel like he's trying to emulate anyone other than himself. And with his ability to sing all whisper-like it's no surprise he also makes ASMR videos on youtube (with titles like *alien toxic relationship ASMR (kissing, fight scene, pregnancy)*), which, if you're fortunate enough to have that special asmr reaction or just enjoy listening to that kind of thing, you should definitely check out. Instrumentally Marsico keeps things simple, which highlights his lyrics and guitar talent and makes the album feel all the more personal.

Hometown Local Superstar is my favourite track on this wonderful album. I can see myself crying to this song over a bottle of wine when i'm in my mid-forties. i mean that in the best way. I love when songs make you feel things in the future/past/right here and now.

I had this idea for a tshirt based on the lyrics to this song: on the front it would say "Hometown Local Superstar" and on the back it would say "You'll Know My Name" (to make it more personal to the wearer of the shirt) but then I was thinking "You'll Know My Name" feels kind of threatening, like almost in the same vein as "I'm gonna end up on the news" or "this time I'm really gonna do it" so maybe the idea needs some workshopping.

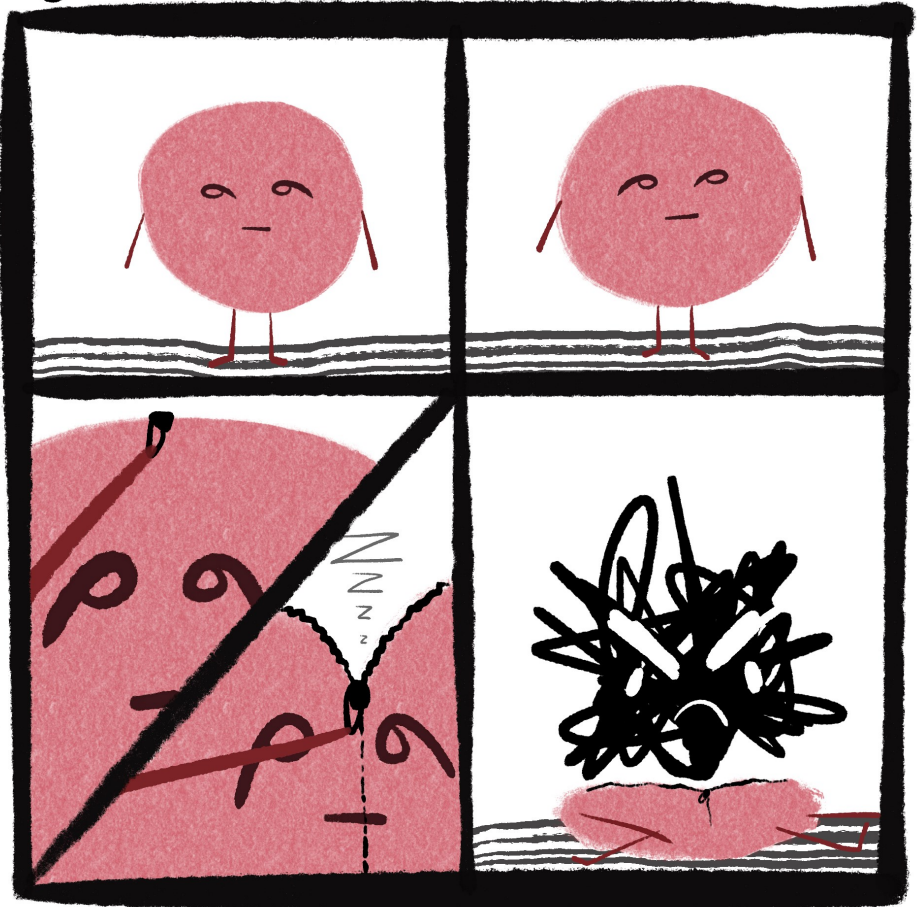
Marsico is also in a band called "cheese touch" with the talented Orono. Check them out for bangers such as **JAKE PAUL LOGAL PAUL MAK-ING OUT.**





Crubr & Fleebe

"Beautiful Inside"



by: *Swimbladder*

hallway zine can be found at:

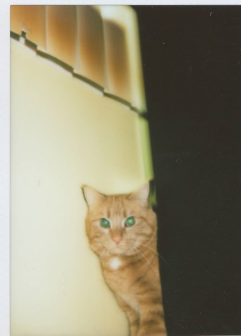
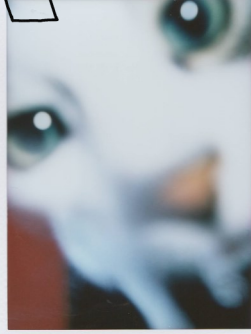
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didn't like this issue? want to report a strange dream? have a question? want to submit something? email me at hallwayzine@gmail.com

thank you for reading!

CERTIFIED
RARE
EDITION



hallway

2025